



## **15<sup>th</sup> FIEC Congress**

**FIEC/CA 2019**

**Revised Call for Panels and Posters**

**4-8 July, 2019**

**London**

This is a **revised call** responding to feedback we were glad to receive from many individuals and organizations following our earlier notice. Please note that among other changes the **date for submissions is now 1<sup>st</sup> September 2018** and we now welcome proposals for **all-women panels**. Further details of the conference, including details of conference fees, venues, keynote lectures and excursions, the conference code of conduct and details of how to book, will be available in the autumn from the **conference website** which is under construction.

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The 15<sup>th</sup> annual conference of the International Federation of Associations of Classical Associations / Fédération Internationale des Associations d'Études Classiques (FIEC) will take place in conjunction with the 2019 Classical Association Annual conference on **4<sup>th</sup>-8<sup>th</sup> July 2019** in the Institute of Education (UCL) in Bloomsbury London. FIEC business meetings will take place on 4<sup>th</sup> July, and the conference proper will begin on 5<sup>th</sup> July. We expect hundreds of classicists from all over the world and at any stage in their career to attend, to hear plenary lectures from international leaders in our field, to present and hear papers, to participate in debates and discussions and to take part in cultural activities and workshops.

**The Programme Committee is now inviting proposals for panels and posters.**

Each panel will be of 2 hours duration. We anticipate that many panels will consist of 4 short papers united by a common theme. We also invite proposals for panels and workshops in different formats, so long as they fit within a 2 hour block to facilitate timetabling.

The Programme Committee aims to select a range of panels that reflects the breadth of traditional and non-traditional classics, including but not limited to Greek and Latin literatures of all periods, linguistics, ancient history in its widest sense, philosophy and religion, art and archaeology, Neo-Latin and Byzantine studies, and the past and current reception of the classics in all media and in different cultures and traditions. We also welcome panels drawing on comparative and interdisciplinary studies. We anticipate there will be panels discussing national traditions in classical research and that some panels will deal with non-Greek peoples such as Etruscans, Persians and Phoenicians. We especially encourage panels dealing with pedagogy and outreach.

Our principle criterion of selection will be academic quality. But we are also keen to create a programme that reflects the full variety of our subject and the diversity of those who study and teach it.

It is the tradition of both FIEC and the Classical Association to represent as wide a range of speakers as possible. Panels are more likely to be selected if they include speakers from more than one country, and if they include junior as well as senior speakers. **Panels consisting only**

**of men are unlikely to be selected** unless a powerful case is made for an exception. Following feedback and discussion we accept that we were wrong to initially discourage all women panels.

We also accept that not all participants are comfortable with binary categories. We seek to be as flexible and inclusive as possible in relation to gender identity. We invite any potential participant who wishes to contact the Programme Committee Chair ([greg.woolf@sas.ac.uk](mailto:greg.woolf@sas.ac.uk)) in confidence about this.

Each **panel proposal** should include a title for the session, the names and affiliations of all speakers, and a 150 word abstract for each paper and for the panel as a whole. The deadline for proposals is **1<sup>st</sup> September 2018**. They should be sent to [fiec2019@ucl.ac.uk](mailto:fiec2019@ucl.ac.uk). One named person should be the proposer and should provide a contact e-mail. It is not necessary that she or he be the chair of the panel, but if not then the name of the chair should be indicated in the proposal. If the proposal is for a very different format to a multi-speaker panel, the proposer is strongly encouraged to contact the Programme Committee as far in advance as possible.

The Programme Committee expects to make its selections in early autumn/Fall. It may contact proposers for clarification or to suggest changes to proposals during this period. Its decisions will be final.

The Programme Committee also invites **proposals for posters**. Posters may present individual or collaborative projects, and scholars of all career stages are encouraged to apply. Proposals for posters should also be sent to [fiec2019@ucl.ac.uk](mailto:fiec2019@ucl.ac.uk) by the **1<sup>st</sup> September** and selection will take place on the same time scale as for panels. Proposals for posters should include a 150 word description of the subject and the name and contact details of the poster presenter. We consider posters an excellent way for individuals whose work does not fit into panels to participate, and we particularly welcome proposals from those not usually able to participate in international conferences.

Once proposals for panels or posters are accepted we will be glad to issue formal invitations for those who need them either to satisfy institutional regulations or visa requirements. We aim to have all this completed by 1<sup>st</sup> December 2018 and earlier if possible.

**Please note that we are not inviting proposals for individual papers.**

Details of any student bursaries will also be published in due course on the conference website, along with suggestions for accommodation and cultural attractions. Attendees, including those giving papers in panels, and/or presenting posters, will need to make pay their own travel and accommodation costs given the large number of delegates and speakers expected.

We look forward very much to welcoming you in London next year.

The National Organizing Committee  
May 2018